

LONDON THEATRICAL

ISSUE TWO



Richard Driscoll

richard driscoll

shaana diya

rula lenska

alun ap brinley

patrick myles

Richard Driscoll

Richard Driscoll is a kind and sensitive genuine East End gentleman with a refined frenetic energy and truly unique life story that allows him to portray a wide variety of characters ... anything from London gang lords to vicars and beyond.

Film and television credits include: *Soldier Soldier*, *Westway*, *London's Burning*, *Goodbye Charlie Bright*, *The Laboratory*, *Capital Punishment*, *EastEnders* and many more.

He has just completed filming UK film *Friday* for Academy Films and is currently researching scripts for his new production company.

His relentless energy for life means you will often find him boxing at the Ultrachem TKO gym, a sport that keeps him trim, handsome and ready for anything the business has to throw at him.

Richard lives in Islington with his long-term partner Lorraine and their dog – a Lhasa Apso – called Libby.

Expect to see a lot more from this versatile actor/producer in the coming year.



Global nomad – Shaana Diya was born in Kenya to a Swiss Jewish father and Indian Gujarati mother. She grew up in Zurich and London, went to Columbia University in New York and was most recently based in Mumbai. Shaana looks and feels neither wholly Indian nor Swiss, instead she is the ‘genetically interesting’ product of both. This constant dichotomy has made Shaana a simultaneous local and foreigner in each place she has lived. This intrinsic empathy for otherwise opposing experiences led Shaana to pursue her career in acting.

As a teenager, Shaana studied at Yale School of Drama and Beverly Hills Playhouse. While at Columbia, she studied at Michael Howard Studios, acted off-Broadway, made her feature film debut in *Man Push Cart*, and worked for director Mira Nair.

In Mumbai, Shaana starred in several films as well as joining the cast of the play *Chaos Theory*, which continues to play throughout India and the Middle East.

Shaana is now executive producing feature films – including *West is West*, the sequel to BAFTA award-winning *East is East*, which premiered at the 2010 Toronto Film Festival. She also executive-produced the documentary, *Living in Emergency*, which chronicles the immense dangers and difficulties encountered by volunteers for Doctors without Borders (Médecins Sans Frontières) who provide emergency medical care under the most extreme conditions. Shaana is currently co-producing another globally topical documentary film under the banner of her new production company, 108heads; and is moving back to London.

शिवानंद वीणुद



Rula Lenska

The unique and remarkable Rula Lenska just seems to get better and more passionate with every passing year. She has an extensive list of credits across all areas of the business and is very much at home in any of the mediums, from theatre to television and film, to radio, audio books and documentaries.

She is an active and keen conservationist and has travelled the globe raising awareness of animal issues.

Rula is a practising Buddhist of the Nichiren Daishonin way and her zest for life will find her pushing the boundaries of many new personal horizons: she holds a license to pilot a hot-air balloon for example!

Rula is currently very pleased to have joined the regular cast of the UK's beloved *Coronation Street* and has just completed filming *Son of Nosferatu* which will open at Cannes in 2011.



Alun ap Brinley

The son of an actor from a family of actors, from a valley famous for its actors, Alun ap [son of] Brinley, is proud of his South Wales heritage where he is an established presence on stage and screen and has enjoyed a successful and varied forty-year career, man and boy.

As a young man, he cornered the market in farmers, squaddies and bobbies. As he matured, Alun broadened out into a diverse character actor and is now regularly cast in dark and comic roles and darkly comic roles, in equal measure. Alun delights in playing eccentric and idiosyncratic characters: ‘They make perfect sense to me, I prefer their company to that of most people I know!’

Much of Alun’s work has been in his native Welsh language and includes several credits for Wales’ national theatre companies, Theatr Genedlaethol Cymru and Cwmni Theatr Cymru. He also has a long list of leading and supporting credits in productions for the Welsh language television channel, S4C, most notably in recent years as a leading cast member of the Rose d’Or and BAFTA Cymru, award-winning series, *Con Passionate*. Alun is about to join the station’s daily soap opera, *Pobol y Cwm*, produced by BBC Wales, as a new series regular.

Alun has appeared in a number of Wales based network drama series and single plays over the past thirty years; *District Nurse*, *Tender Loving Care*, *The Mimosa Boys*, (joint lead), *Mind to Kill*, *The Silent Twins* as well as playing guest roles in established network favourites such as *Holby* and *Casualty*. Alun is soon to be seen alongside Sanjeev Bhaskar, Ayesha Dharker and Mark Williams as the village bobby in the BBC’s new period drama series, *The Indian Doctor*.

Alun is also proud to be an associate member of Terry Hands’ company, Clwyd Theatr Cymru, where he has featured in much of the company’s widely acclaimed work over the past decade.



ΠΑΤΡΙΚ ΜΥΛΕΣ

Patrick trained at the Bristol Old Vic Theatre School, and recent acting credits include Romeo in *Romeo and Juliet* for Creation Theatre, Lorenzo in *The Spanish Tragedy* at the Arcola Theatre, Lussorioso in *The Revenger's Tragedy* at the Southwark Playhouse, Crispin in *A Chorus of Disapproval* (directed by Alan Ayckbourn) at the Stephen Joseph Theatre, Dick in *Love's a Luxury* at the Orange Tree Theatre and Valere in *Tartuffe* at the Arcola Theatre. For TV and film, his credits include *Planespotting*, *Secret Smile*, *The Bill*, *Head vs Heart*, *Stay* and *Red Thursday*.

Patrick was nominated for the Laurence Olivier Bursary while at drama school and the Best Supporting Actor Award at the Thessaloniki International Film Festival for *Red Thursday*.

Patrick also writes and produces. Writing credits include *Will: The Lost Years for TV* (in development), the short film *Anthropopometry* and the feature films *Monks and Walking Shadow*. Producing credits include David Mamet's *Glengarry Glen Ross* with Jonathan Pryce and Aidan Gillen (Apollo Theatre, Shaftesbury Avenue) and *Orwell: A Celebration* (Trafalgar Studios) in the West End.

He was shortlisted for the Lloyds TSB Enterprising Young Brits Award and was the recipient of the Society of London Theatre/Stage One New Producer Bursary.

Patrick is of Irish and Greek-Cypriot descent, and is a fluent Greek speaker.



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Published by London Theatrical Media

Editor:	Paul Pearson
Copy Editor:	Chris Wortley
Art Director:	Chris Read
Cover:	Nicholas Dawkes – www.nicholasdawkesphotography.co.uk
Photography:	Richard Driscoll by Nicholas Dawkes Shaana Diya by Nicholas Dawkes Rula Lenska by Nicholas Dawkes Alun ap Brinley Toby Merritt Patrick Myles by Faye Thomas
Printer:	Trl Print London Printed on 100% recycled paper

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Alastair Coomer
Ali Fearnley
Alison Macphail – Baby Cow
Alison B Matthews
Amanda Tabak
Amy Hubbard
Andrea Clark
Andy Morgan
Andy Pryor
Anji Carroll
Aston Hinkinson
BBC Wales
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